parting their hair down the middle, braid it into two pigtails which, coming down over the ears and shoulders reach the chest and waist. The ribbon with which they tie these braids is made of dark wool two fingers wide, and the rich women trim them with beads on special days. They also put beads on the large pins which secure their outer skin garments, on the lower part of their legs as anklets and about their necks as chokers of different colors. They wear brass earrings, and so do the men. The equipment which the women use for riding - and they usually ride mares - includes a kind of stuffed saddle of tanned cowhide (if they can get it), very well made, studded with little brass nails and adorned at either end with beads of varied colors (when they have them) arranged in designs and patterns of their fashioning. The cinch about the horse's belly has three metal rings, one at one end and the other two a third of the distance from either end. The buckle with which they attach and tighten this girth is very large. The bridle is made up of halter, bit and reins; the halter is richly decorated, adorned with beads and anything else they can get hold of for the purpose. The reins and bit are similar to those used by the men. The mares are further adorned about their necks with strings of bells or such other baubles as the women can procure. These necklaces reach down to the animals knees and are used only on special days. On ordinary trips they are replaced by ropes of blue or red wool, about a finger in thickness, which are wound about the animal's neck three times, and which aid the women to get up onto their saddles. [70] The women sit on their saddles facing the head of their mount and folding their legs under them, a very uncomfortable posture which long habit alone allows them to take, and which exposes them to numerous falls. While riding and while mounting they are extraordinarily modest and keep themselves completely covered at all times. The women of some authority wear straw hats on the march which are circlets with a brim but no crown, which they tie beneath their chins with anything serviceable, and with this they shield themselves from sun and rain when they travel on horseback.

The activity or occupation of the men is to hunt, in order to supply their families with meat, and to make the skin tents or huts in which they live, and all their clothing. They also take care of the horses they own and make all their riding gear. Their games are limited to dicing, to training in their manner of fighting, and to racing each other on horseback.

The women are obliged to cook the food, fetch water and firewood, put up and take down the tents when on the march and load and unload them. The men do not help at all in these chores, even if the

The marriage ceremony, once the woman's price has been fixed 585
and paid, is limited to the father's taking her to the groom's tent, unless she herself goes off to the groom unattended, a thing which is not at all reprehensible. The groom then has a mare or two slaughtered, according to his means, and invites the bride's and his own male and female relatives and friends to eat the meat which, once done, the marriage ceremony is over.

Both the men and the women are very loving and devoted to their 854
children, whom, as soon as they are born, they bind about with many soft and pliable leather bands which they have in readiness. The babies are bound for over a month to a board made of many small sticks which are tied together and covered with hide. The Indians say that they grow up [142
straight in this way, and the fact is that both the men and the women are 516
all very straight and well built, and none are ever seen whose shoulders are hunched. Once the babies are taken out of their bindings the mothers usually carry them about with them on their backs, the baby's head issuing from the same opening in the garment as the mother's. When on the march they make a sort of cradle out of hide and sticks, rounded over and sealed on all sides except for openings for the head and feet, which they line and embellish with flannel, cloth or anything they may have, and ornament with beads, bells, etc., as they may be able to, and they secure them on the horse's rump behind the mother. Children are never seen to weep amongst these people, unless they receive a blow or fall.

Their religion is limited to a sort of belief in two powers, one 776
benign, which has jurisdiction only over the heavens and is independent 778
from and without power on the earth and its inhabitants, of whom they [771]
take little notice; the other power is both benign and stern, and governs the earth, directing, chastening and rewarding its inhabitants. This power they worship in any guise in which they may represent it, or in the shape of some object found on the beach washed up from a shipwreck, such as masks from a ship's prow or fashion pieces from the stern, these being the preferred representations for their worship since they suppose them to have appeared by enchantment. This deity is called the Camalasque, which can be rendered as "powerful and valiant" [75]. Each person who has one of the figures defends it and believes that his is the true deity and those belonging to other Indians are false ones; yet disputes never flare up or get out of hand because they feel that the deity will itself bring down vengeance upon those who offend it. They believe that sickness and death are the [753
god's retribution, unless they occur in old age, in which case they are 76]
attributed to natural causes. These images are kept in the tents, completely wrapped up in skins, woolen cloth, flannel or linen, as each is [756]

poles from top to bottom and make firm partitions. On the outside 342
the hide touches the ground on the north, west and south. The entrance
is always left facing east and is as wide as the entire tent, which is in
the shape of an oval cave. Nothing whatever is placed at the entrance
to close it except [80] in freezing weather, when it is closed by hanging
a hide across it. The inner partitions are arranged from the center to- 342
ward the back for each married couple, and the children and other 582
family members and relatives sleep all in a jumble in the remaining
part which is no man's land up to the door. Here widowers, widows,
unmarried men and women, relatives, servants and slaves and, in fact,
as many as are dependent on or related to the head or master of the
tent, come together. Virgins here, in spite of the opportunity try, as 836
has been said, to keep their virginity while they have hope of getting 837
married; but if they should lose this hope they will take any man
indiscriminately, and they and the widows spend the night merrily,
taking up with the first man who cares to sleep with them.

Quarrels between men belonging to the same camp are decided 627
by coming to blows with their fists and hands. They are not allowed to 578
use any weapons, and no one dares to separate them until they give in
or separate on their own accord. The onlookers applaud them and
laugh. When women fight they begin in a sitting posture, to say of- [516]
fensive words to each other until one of them starts to unbraid her hair
very calmly, at which the other does likewise, still keeping up the flow
of insults. As soon as both have loosed their hair, they shake it, get up
and charge furiously, tugging hard on each other's hair and yanking out
as much of it as they can as it tangles in their nails. The other women
and men just look at them, not daring to pull them apart. When they
become exhausted they themselves separate and are as good friends as
a result of this as though they had not fought. They allow their hair to
remain loose for the remainder of the day. The women may not strike
each other in their fights with hands or fists as do the men, nor may
they pull or tear each other's clothes, only their hair, and should they
do otherwise they are corrected by the surrounding spectators.

In time of sorrow, on the march, on very windy days, when it 302
is very cold or freezing, the Indians paint their faces black or violet, 751
the men as well as the women, to keep their skin from chapping.

Usually these Indians are of a sweet and innocent nature, and [157]
they became so attached to me and they treated me with such simplic- 123
ity, especially the chief of San Julian, that had we had enough horses
I believe there would not be a span of those lands which I would not
have been able to explore in their company.

Buenos Aires, December 10, 1783

Antonio de Viedma [81]